

ESSEX INSTITUTE ANNUAL REPORT

1966-1967

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MISS CHARLOTTE A. HOSMER¹

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*MISS MARY HUNTLEY

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*MRS. RAY K. MOORE

House Guide

*MISS PAULA P. PRESCOTT

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Assistant Treasurer

MISS BESSOM S. HARRIS

Office Manager

*MRS. HUGH NELSON

Administrative Assistant

* Part time

1. Appointed October 4, 1966

2. Resigned August 12, 1966

3. Appointed June 28, 1966

REPORT OF THE PRESIDENT

I am sure that all of you here tonight are more interested in looking rather than listening and the tangible accomplishments of our construction program need no elaboration from me. However I do want to thank everyone whose great generosity has made possible the Institute's more lasting version of EXPO '67.

The results speak for themselves but the great improvement in the entrance hall, and the new library stacks, are a tribute to the skill of our architects, Campbell, Aldrich and Nulty; Connolly Brothers, the contractors; and to Mr. Raymond Bilodeau, the Superintendent of the project. In the past year he has earned the respect of everyone at the Institute both for his ability in solving insoluble problems and for making life bearable for the staff under most trying conditions. We are delighted that he is with us tonight.

During the past year the Institute lost three very close and valued friends. Mrs. Lovell Thompson will be sorely missed on the Library Committee where her interest and knowledge were invaluable. Judge Robert W. Hill, who was our Treasurer for ten years, was a most competent financial and legal advisor who gave many hours of his time to the Institute. With the death of Mr. Gregory Connolly, we have lost a devoted friend who took a great interest in our current construction. The faultless quality of the work here is both a tribute and memorial to his unwavering standards of excellence.

Also I should mention the resignation of Mr. John Pickering from the Council because of his emigration to Maine. He was first elected to the Council in 1940 and he has served the Institute with devotion for more than twenty-five years. We shall miss his sound judgment but wish him well in his tax-sheltered haven which has the added fringe benefit of the Fales in Kennebunkport.

The amount of unseen work performed by the staff and volunteers during the past year while the museum and library were closed has been formidable. The task of replacing exhibits removed prior to the construction work, and the moving of books and manuscripts to carefully planned locations in the new fire-

proof stacks has called for an incredible amount of intelligent hard work. In the reports of Mrs. Payson and Mr. Proper you will hear a most modest summary of their activities.

The quantity of dust resulting from demolition, sawing, sanding, and plastering can only be compared to the layers of volcanic ash that descended on Pompeii. Fortunately we had Mrs. Beechey and Mrs. Cook to cope with successive and unending eruptions from Mount Vesuvius, alias Connolly Brothers, so that rather than becoming a haven for archeologists we can enjoy the evening amid these sparkling surroundings.

You will hear the report of our Treasurer who has covered the most important points concerning our finances. However, I should say a few words about the status of our fund raising activities and comment on the future needs of the Institute.

Through March 31st of this year we have received \$471,000 in contributions since the start of our fund drive in 1964. This is more than twice the amount raised in 1930, but is far short of our acknowledged need for \$1,000,000. After fund raising expenses, architects fees, restricted gifts, and allocation to the General Endowment Fund we are faced with the necessity of using \$100,000 of principal from the James Duncan Phillips Trust to meet our construction costs. In spite of a substantial net increase in the capital account of the Trust since the death of Mr. Phillips, our budgeted deficit of \$6,000 for the coming fiscal year will approximate the income we would have received had we not been faced with the necessity of invading the Trust principal.

We are planning a final appeal for our Development Fund and we are very hopeful that we can raise at least \$100,000 for the general funds of the Institute to replace in effect funds taken from the Trust Fund.

We all should be extremely grateful to Frederick J. Bradlee and Harold D. Hodgkinson for their great efforts in behalf of the Institute, and you will hear from them once more before our campaign is over.

As you probably noticed on your announcement of the annual meeting, the Institute Library has been named in memory of Mr. James Duncan Phillips. During his lifetime he was a most generous friend of the Institute and as an historian of Salem and Essex County he was particularly interested in our publications and

Library. It is most appropriate that a lifetime of dedicated interest, perpetuated by the terms of his will should be recognized at this time, so that future generations may be aware of the great contributions made by this most generous of all our benefactors.

I also would like to again thank Miss Edith Barry for her gift of the portraits which she painted of Mr. and Mrs. Phillips. She was a lifelong friend of the Phillipses. While it was a great personal sacrifice for her to take the paintings off the walls of her living room in New York and send them here, she felt that they properly belonged in the Institute Library named for Mr. Phillips.

During the six years that I have served as President it has been my rare good fortune to be associated with our Director, Dean Fales. His contributions to the Institute over the past seven and one-half years are too numerous to mention. His catalogue and exhibition of Essex County furniture were high water marks in the scholarly presentation of American decorative arts. His great competence in his field has stimulated the interest of countless people in the Institute. The guides lectures given by both of the Fales and Mrs. Payson have been tremendously successful. I think that Dean's contagious enthusiasm may be his greatest legacy to us all. The many important gifts of historical material we have received in recent years have come largely because of the confidence of donors in his abilities as administrator and director. Also he generously gave us without any doubt the most charming and knowledgeable honorary curator of silver in America. The Institute owes the Fales a tremendous debt of gratitude and they leave for their new work as consultants with the sincere best wishes of us all. Our sadness at the departure of the Fales is tempered by our joy and good fortune in welcoming David Little as our new Director. Many of you know the Littles and to those who don't I hope you will meet them in the near future. He comes to us after more than twenty-five years at the Museum of Fine Arts in Boston where he has earned the universal respect of everyone in the museum field.

It has taken a great deal of courage for him to come to Salem as it has meant the severing of long associations both at the Museum and his home town of Concord where he was President of the Concord Free Public Library. It also is a measure of his confidence in the future of the Institute that I know will be matched

by the cooperation and interest of us all. With the completion of our renovation and construction program we have reached a significant point in our history. It is our responsibility to make certain that we achieve the greatest benefits for students and visitors from these improvements.

We are all aware of what Dean Fales has accomplished in maintaining our high standards of scholarship and generating public interest, and can look forward to a new regime under a kindred spirit with a staff whose hard work and devotion can at best be measured only by superlatives.

And now it is my pleasure to call on Dean Fales who has been our Director, for what has certainly been the most trying, busy, frustrating, stimulating and constructive seven years in the Institute's, and no doubt his own, lifetime.

Respectfully submitted,

Albert Goodhue

President

REPORT OF THE DIRECTOR

The space age has indeed finally come to the Essex Institute. With the new building projects completed, the James Duncan Phillips Library has nearly two miles of new shelving, and both the new and old stacks benefit immeasurably from proper lighting, complete humidity control, and an elevator. The new addition will permit the shelving of the library's treasures in a manner befitting their importance; and with room for future expansion, the Institute's most pressing space problem has been gloriously solved — at least for the moment. The moving, re-moving, and re-re-moving of books will go on for at least another year, but we are finally off the pad and in motion.

In the new Entrance Wing, the new age of space can be seen more easily by everyone. The Himalayan quality of the old stairway is gone, but the stairway remains in a different location. There is a large new exhibition room, a new elevator, a new brace of rest rooms (for the first time in the Institute's history), a new floor and one-half of offices, and a basement with a shop, a kitchen, and just plain open space — a feature which has not been known here for several generations, and which will not last for long. Every part of this wing does justice both to itself and to the two wondrous old buildings it connects.

To Campbell, Aldrich, and Nulty and to Connolly Brothers, Inc. go our deepest thanks for such a fine job. Specifically, the architectural genius was provided by Carmen di Stefano and Addison Schade, with Leon Keach forever in the background riding herd on them. The two stars of the actual work itself were Frank Beauregard, our masterful master electrician, and the Connolly's Superintendant of the entire job, Raymond Bilodeau. I doubt if anyone has ever shaken up the Institute more than Ray, and I know that no one else has ever had more to show for it afterwards.

While our attention has been largely focused on the main buildings during the past year, work has also been done at the houses. The black and white checkered floor in the hall of the Gardner-Pingree House was renewed, as were our hopes that spike heels will soon be a horror of the past. The balustrade over

the entrance of the Andrew-Safford House was refurbished, and the Crowninshield-Bentley House received an unglamorous but needed new oil tank. The exterior of the Peirce-Nichols house was repainted, by far the most ambitious single maintenance project of the year. Inside painting was started at the Assembly House, and much of the furnishing of the exhibition rooms has been completed in expectation of the formal opening of the house later this summer.

While special activities were curtailed due to the construction, on last April 28, over three hundred persons attended the first George S. Parker Memorial Lecture, which was most charmingly given by our good friend Samuel Chamberlain on "The New England House." A volunteer guides course was held last April as it was this year, and now over one hundred ladies have given of their time in this program. They are the best spokesmen to the public any institution could ever have, and their loyalty and service to the Institute are as wonderful as they themselves.

Overall attendance in the museum, library and houses totaled over 15,000 from April 1, 1966 to March 31, 1967, a rather staggering sum for such a truncated year. Two new regular staff members came upon the scene. Charlotte A. Hosmer became Museum Assistant, a new and needed full time museum staffer. When Ruth Boyd told me she was leaving as Administrative Secretary last summer, I quietly moaned. However, the fates smiled upon the Institute, and in Mrs. William H. M. Cunningham we have a charm and a perfection in all matters administrative, secretarial, and editorial. With Peggy Nelson's help, this duet makes work become pleasure for any director.

Two Vice Presidential honors were conferred upon staff members during the past year: Huldah Payson with the Bay State Historical League, and David Proper with the Essex County Historical Association. Ernest Dodge and I shared the driver's seat of the New England Conference of the American Association of Museums; and during the year I gave eleven talks, including one at the Old Sturbridge Village Collectors' Weekend, as well as attending many meetings of the Salem Historic District Study Committee.

Publications have long been the measure of a scholarly institution, and our production of the past year has been extremely

heartening. At long last, and after eight years in the making, the fourth volume of the index to our *Historical Collections* from 1908 to 1931 has appeared, completing an exhaustive and exhausting index of the first eighty-five volumes. Through the generosity and painstaking editorship of Russell W. Knight appeared *Elbridge Gerry's Letterbook — Paris 1797 - 1798*, a most important first-hand account by one of the principals during his involvement in the XYZ Affair. The book is a handsome one — one that does justice to both Marbleheaders.

The Quarterly flourished also, with a special April issue devoted to Dr. Walter G. Phippen's history of the Salem Hospital. Other articles featured Timothy Pickering, Charles Osgood, Jones Very, Edward S. Morse, and Hawthorne; and David Proper prepared a brief history of Salem witchcraft, which also appeared as a separate pamphlet in response to public demand. Two new color postcards of George Ropes' painting of Salem Common in 1808 and of two very fine Revolutionary War helmets in our museum were also brought out.

In addition to all these new works, two older Institute publications were reissued this year. They were Fiske Kimball's *Mr. Samuel McIntire, Carver—the Architect of Salem*, published originally in 1940, and Ethel Stanwood Bolton's *Immigrants to New England, 1700-1775*, which appeared in 1931. At last, our publications program has worked up a good head of steam again. May the pressure continue to rise!

When M'Lou and I made the decision to leave the Institute, it was not an easy one; for it is never easy leaving someone or something you really love. However, we felt that at the completion of a chapter in an institution's long history is the time to move on, rather than in the middle of a paragraph; and we felt that this was the proper time, from both the Institute's and our own point of view.

While a chapter may have ended, a history goes on and on. The Institute has a proud name already as the largest local historical society in the country. Through its museum, its library, and its publications, it has a glory and a responsibility equaled by few other organizations. Its glory is its matchless holdings; and its responsibility is their preservation and the fact that through scholarship these holdings are made available to the student, the

scholar, and the public. Everything, then, should be done as well as possible, and the largest publication should receive no more painstaking effort than the smallest caption. It is through scholarship that a historical society can become unique. We are not plagued with the uncontrolled burgeoning problems of population and popularity that befuddle other institutions. Thus, we can keep our own identity, and through the highest standards appeal to an ever expanding, interested group on our own terms. In an age of governmental and even foundational giveaways, we can raise our own money for our own needs, again on our own terms. Organizations that can do this will be the lasting ones, and although the difficulties encountered may be staggering at times, the results will have a strength and determination of purpose that is unmatched.

During our seven and one half years in Salem we have known many, and unfortunately have even lost some, good friends. To attempt to thank everyone properly for all each has done would more than melt the ice cream, which somehow has always appeared to me to be the main reason why so many members attend annual meeting. However, let me thank all our members and volunteers for their interest. May it continue, for it will be always needed! I would like to thank the Council for all they have done; and I would like especially to thank the dear, wonderful staff for their herculean efforts. May there be more of you to do the work, and may adequate compensation here on earth replace that which currently comes to you in heaven!

Then, if I may become specific for a moment, I would like to thank Ham Bowden and Huldah Smith (as we called her then) for getting me started; the Moores for being such wonderful neighbors all along; B. Bradlee for being such a benificent, roaring tiger; Steve Phillips, whose genuine and generous interest in the Institute is surpassed by no one; Kay Burke for her comprehension of the financially inexplicable; Martha Hassell for her ebullient effervescence; Mrs. Beechey and Mrs. Cook for their shining devotion; and finally to David Proper, the best Librarian a historical society has ever had, and his happy harem of Dot Potter and Mary Ritchie.

These are only a few specifics—enough, however, to get me in trouble with those I have not mentioned. Above all I would like

to thank Albie Goodhue. Many persons devote much of their time to charitable organizations these days; yet I know of no one who has given more of himself and his energies to a single organization than Albie has. A paid staff of a good institution is expected to produce to the best of its ability. When a president enters into everything with even more gusto, the results and the rewards are grand indeed; and Albie, I hope you feel they are as great for you as I know they are great for the Institute.

Finally, I would like to thank David Little for coming to the Institute. With fourteen staff members, sixteen councilors, a treasurer, thirteen buildings, all kinds of correspondents, twelve hundred members, a quarterly, a hundred thousand objects, and over a half million volumes—plus the telephone—time will not always hang too heavily on your hands. You are just what the Institute needs, and it is what you need, so the very best always to you both.

Respectfully submitted,

Dean A. Fales, Jr.

Director

REPORT OF THE JAMES DUNCAN PHILLIPS LIBRARY

Although for much of the past year, service and even hours of the library have been limited, due to construction, 3,238 persons were served in the reading room, 175 books circulated to members, and interlibrary loans granted to research institutions in seven states and one foreign country. A total of 1,053 items were added to the regular collections, 901 gifts and 152 purchases. Also the library received 979 items through periodical gifts, exchanges, and subscriptions.

Work in the library has included cataloging of current acquisitions and continued calendaring of manuscript holdings, the removal, sorting, and labeling of many newspaper files for improved storage of these materials. We have assisted Mrs. H. T. Pulsifer with her publication on the Nichols family, read the manuscript of Jean Fritz's book, *Early Thunder*, for historical accuracy, and contributed to the recent television production of Arthur Miller's play, *The Crucible*. Readers, genealogists, and students have visited the library on a wide variety of projects and from an ever increasing geographic area.

Significant manuscript purchase acquisitions made this past year have included Edward H. Seymour's diary account of the Boxer Rebellion in China and reports of his participation as a British official; a valuable medical journal of 1786 to 1792 by Dr. William Coffin of Gloucester, and the 19th century account books of a Marblehead ropemaker and a Salem tinsmith.

By gift, the manuscript collection was enriched with additions to the George G. Raddin Collection, papers of George Albree given by Russell Knight, and a copy of a Wolcott family letter from the Connecticut Historical Society written during the Salem witchcraft hysteria and perhaps a unique layman's account of some of those happenings.

By purchase the China Library added the valuable Pierpont Morgan Library catalog of Chinese calligraphy and painting, a Chinese history of 1621 by Don Francisco de Herrera Maldonado, a rare 1614 edition of the history by Juan Gonzalez de Mendoza, and Alexander Dalrymple's charts and navigation aids to the China

coast dating from 1771-1772. The Essex County Collection added to its Newburyport imprints of the early 19th century Whipple publishing firm; a fascinating 1773 broadside confession of Levi Ames, condemned for crimes which included Salem heists; a copy of another describing in poetic form an 18th century Marblehead hurricane; town records published by the Lynn Historical Society, and more of the *Salem Evening News* on microfilm.

A particular effort to increase our holdings of works by living Essex County authors was aided by Mrs. Dorothy Lalone of our museum and resulted in the welcome gift to us of books by Ruth Holberg of Rockport, Lee Kingman Natti, and Virginia Lee Burton Demetrios of Gloucester. We also acquired works by Elizabeth Johnson, Philip Jerome Cleveland, Virginia Grilley, Marion L. Starkey, Richard Butler, Vera Andrus, Richard Tutt, Jr., Thomas J. Allen, Harry Kemelman, John Kieran, and others whose contemporary works we are seeking as actively as those productions of the past in Essex County literature.

The regular staff continues to include Mrs. Charles A. Potter, Reference Librarian, Miss Mary Ritchie, Assistant and Cataloger, and David R. Proper, Librarian. Part-time assistant Mrs. Robert R. Daring, left us in August 1966 to move to Pennsylvania; Mrs. Paul T. Martin continues as part-time library assistant. Page work and general assistance to all departments have been rendered by Timothy O'Brien and by Charles J. Connelly, Jr. from May 1966 through February 1967. David Gavenda has filled this post since February, and was employed during the summer for cleaning of the Custom House records. Valuable volunteer service has been given by Miss Ruth Ropes and Mr. Andrew Heath in the photographic files, and during the summer by Miss Mary Elizabeth Copeland.

Our special staff activities included participation in the North Shore Library Club and Essex County Historical Council. Mrs. Potter has served on the committee of Historic Salem, Inc., for documentation of houses, and helped prepare a bibliography of sources to be used in this work. She attended two special events, the Second Annual Archival Symposium held at Boston College in May 1966, and another on Untapped Sources and Research Opportunities in the Field of American Maritime History at the G. W. Blunt White Library, Mystic Seaport, in October. I attended

lectures and study sessions of the week long program in local history, genealogy, and research at the New England Historic Genealogical Society in Boston during May of 1966. The library played host to student groups from New York City, to volunteers in this year's guide course, and to 150 members of the Manuscript Society on September 17, 1966, who heard remarks by Mr. Fales, viewed a special display of manuscripts prepared for the occasion, and toured our city's unmatched research resources of the Peabody Museum of Salem and Essex Institute. Other exhibitions included one of works by Samuel Chamberlain for his lecture before the Institute, and one honoring the American circus. I prepared two articles for our own Essex Institute *Historical Collections*, contributed to *The Shaker Quarterly*, and saw publication of a 150th anniversary history of the First Baptist Church of Keene, New Hampshire, in September.

The most important library activity of this past year was the transfer of materials into the newly completed extension to our stack where controlled temperature, humidity, and lighting promise maximum protection and security for these irreplaceable research sources. Last summer materials to be moved were measured and space assignments made in the new building, and some cleaning was begun. During the final stages of construction and while the new shelving was being placed and the area cleaned, collections to be moved were vacuumed. The actual moving and a second cleaning of each item was accomplished in three weeks during April by our staff, assisted by Mr. Moore, Charles David Todd, Timothy O'Brien, and David Gavenda. During this work the reading room was closed.

Mrs. Potter oversaw arrangement of the manuscript collection, while the rest of the material was placed whenever possible in its final location. Since the elevator was not yet available, some material was placed in temporary location within the new stack area. Shelving in a part of the former fireproof stack has been removed and the area prepared for other collections soon to be located there.

I cannot fully recognize nor sufficiently thank all members of the library staff for their hard work, cooperation, and good humor during the moving operations. Mrs. Potter, Miss Ritchie, and Mrs. Martin not only created a new staff fashion trend to fit the occa-

sion, but worked long and hard at the task with uncompromising good nature and diligence. So amazing a transformation in the stacks would never have been possible without them. Nor should I forget the help and valuable assistance of Mr. Moore in moving and making shelf brackets which have enabled us to make use of much of the older shelf sections for newspapers and printed materials, and Mrs. Beechey's continual efforts throughout to keep all areas clean.

Our friends and neighbors of the museum staff in the Victorian Room have been more than patient with us, and the composure of construction workers, shelving agents, electricians, and especially Ray Bilodeau, is only surpassed by the tolerance of Dean Fales during our moving. Such changes have been wrought in the library as it has not witnessed in nearly 60 years; and while it is undoubtedly an engineering achievement of no small import, an equally important one has been the cooperation and united effort which has made it possible to live with building construction and the moving operations, giving proof of the spirit which has made of the Essex Institute as a whole an achievement of human resources as well as matchless library and museum collections.

Respectfully submitted,

David R. Proper

Librarian

REPORT OF THE MUSEUM

During this year of construction our Museum has been closed, and its staff has been occupying the Victorian Room as an office. In April and May of 1966 before we closed, we had over 5,000 visitors to our second floor galleries; but none, of course, after June 1, when we removed from exhibition all fragile objects, boarded up sections of our storage areas, and moved our catalogue files and ourselves downstairs for the duration.

Even with the Ward House closed, our historic house attendance did very well, the Crowninshield-Bentley, Peirce-Nichols and Pingree Houses receiving a total of 5,841 visitors. Our corps of loyal Volunteer Guides, who had taken the training course given by Mr. and Mrs. Fales, numbered forty-five, and gave a total of 643 half-days last summer to showing our houses. Special groups included Harvard reunion classes, teachers from the University of Massachusetts and from Connecticut State College, Colonial Dames of Connecticut, and 110 students from the Emma Willard School in Troy, New York. With our regular House Guides, Mrs. Burns, Mrs. Merrill, Mrs. Moore, and Miss Prescott, our Volunteer Guides contributed well-informed and pleasant tours for the steadily increasing number of summer visitors.

Volunteers in the Museum included Mrs. James Cannon and Ross Whittier, who helped check and reorganize our collection of hardware; Sargent Bradlee, who reconditioned the bindings of all old books exhibited in our historic houses; and James Hammond and Gilbert Payson, who with our Custodian, Ray Moore, did a thorough job of boarding up areas in our storage section before construction got under way. They also, on the two hottest days last summer, painted the fence behind the Peirce-Nichols House. Gilbert Payson volunteered as liaison and general trouble-shooter for the detail work involved in The New England Conference of the American Association of Museums, at which meeting last October Essex Institute and the Peabody Museum were hosts. The delegates, unfortunately unable to see our closed museum galleries, did however enjoy seeing our Auditorium and visited our houses. At this Conference the Director and the Curator both gave

talks, and the latter's paper, "Volunteers: Priceless Personnel for the Small Museum," was published in the Association's journal, *Museum News*.

Among 302 gifts this year, we received from Mr. and Mrs. Willard C. Cousins an important collection of tin and wooden kitchen wares for the Crowninshield-Bentley House. For the Peirce-Nichols House, Mrs. George Nichols gave a pair of English Sheffield-plated candlesticks which came originally from that house. J. Hampden Robb gave us two French Aubusson rugs and three 18th century Beauvais "chinoiserie" tapestries for the Assembly House, and Mr. and Mrs. Dean A. Fales, Jr. have given some fine curtains and valances for Safford House. Other gifts of particular local interest were a bequest of Peabody family portraits from Mrs. Claire Morton (Prince) Hanks, a sampler made in Salem in 1825 by Maria Louisa Crowninshield from Mrs. Frederick J. Bradlee, and a sideboard made by Mark Pitman of Salem from Colonel C. Wellington Furlong. An interesting group of mourning rings formerly in the Holyoke family was given by Mrs. Edward H. Osgood; a silver service made in 1847 for Mehitabel Choate of Salem came from Mrs. Richard L. Bowditch; and Albert Goodhue gave us a 19th century oil painting of our 1748 hand-tub, the "Union Fire Engine." Lea S. Luquer gave two early half dollars needed for our coin collection. Two unusual gifts of 19th century local interest are, first, the ringing manual and levers of the chimes which were installed in St. Peter's Church in Salem in 1885. Recently when the chimes were electrified the manual and levers were dismantled, and through the interest and efforts of Miss Eleanor Broadhead they came to us as a gift from the Vestry of St. Peter's Church. Second, a group of early photographs showing the elaborate interiors of Almy, Bigelow and Washburn's department store in Salem in the 1880's, came to us from William C. Washburn.

Our most important purchase during the year, acquired through the Willoughby Herbert Stuart, Jr. Memorial Fund, was a tall clock made by Richard Manning of Ipswich, dated 1763, in a pine case with flat-topped hood having a heavy molded cornice and applied spindles on the sides. Other purchases included a painting of old fish houses in Swampscott, a sketch book by George W. Harvey of Gloucester, and drawings of old Marblehead attributed to W. H. Goodwin.

This year we have of course held no special exhibitions, but we have lent various objects to other institutions. In cooperation with the Art Commission of the Commonwealth of Massachusetts, we lent four portraits for six months to Governor Volpe's office in the State House. To the Smithsonian Institution, Washington, D.C., for a special exhibition on early American music, we lent an 18th century copper-plate engraved by Thomas Johnston with four leaves of music. The Peabody Museum in Salem borrowed pictures and portraits for the exhibition "Maritime Marblehead" and for the 200th anniversary celebration of The Salem Marine Society; and to the R. B. Forbes House in Milton we lent examples of Chinese export silver for a special showing of this hitherto little known subject.

Three of our paintings have been restored and cleaned this year. Through the generosity of Sargent Bradlee two interesting coast scenes called "The Smugglers" brought from China by Captain William Cleveland around 1800 were restored for the Assembly House. Also for that house an oil painting of the ship *Navigator* in full gale off Cape Horn has been cleaned, and restored to its original dramatic power.

This period of construction has given the Museum staff some time to catch up on back work, as well as keeping up with current business. Three hundred and sixty-five objects were accessioned, inventory was taken of all the objects in the Peirce-Nichols house, close to 900 objects in storage were checked and catalogued, and we have made great progress in bringing our Museum catalog files up to date. Recently we completed an estimate of the Museum's holdings, within various classifications, and finally came up for breath with a rough estimate figure of 79,000 plus, covering objects on exhibition and in storage within our thirteen different buildings.

Furnishing and arranging the Assembly House, scheduling our Volunteer Guides, answering many letters of inquiry, and doing research for photographs to illustrate such publications as Mrs. H. T. Pulsifer's forthcoming book on the Peirce-Nichols House — such activities have kept the Museum staff fully occupied. I want here to thank my Museum colleagues, Mrs. Hassell and Mrs. Lalone, Miss Huntley and Miss Hosmer, for their hard work, patience, and good humor during a period of rather unusual

working conditions. We all join in praising the efforts of our Housekeepers, Mrs. Beechey and Mrs. Cook, as with fortitude and perseverance, they have done their utmost to keep our buildings clean and the brasses shining.

Last summer Mrs. Hassell, Registrar, attended the Seminar on American Culture at the New York State Historical Association in Cooperstown, New York, and the Curator gave lectures at The House of Seven Gables Settlement Association, the Manchester Historical Society, and the Museum of Fine Arts in Boston. Now we eagerly look forward to reopening our Museum and to welcoming back our visitors to these distinguished galleries, which provide so appropriate a setting for a notable collection of historic objects.

We thank the Museum Committee, the Honorary Curators, and the Director for their interest; and as we prepare to welcome our new Director, I should like to express the hope of all of us on the Museum staff that our departing Director and his wife will be among our most frequent visitors in years to come.

Respectfully submitted,

Huldah M. Payson

Curator

REPORT OF THE TREASURER

Omitting reference to the Construction Fund, for the fiscal year ended March 31st, 1967, our operating income from all sources was \$95,480. and our operating expenses were \$97,380., so we operated at a deficit of \$1,900. This compares with a deficit of \$1,760. the previous year. The total market value of our invested funds at the end of the fiscal year was \$2,246,000. A year ago it was \$2,373,000.

The Publications Department has had an active year. Just the business of wrapping, addressing, shipping and billing the parade of orders that comes marching in on us is a major item in our office routine. Sales for the twelve months were \$8,400., compared to \$5,100. the previous year. The Index to Volumes 44 to 67 of the *Historical Collections*, Mr. Proper's article on witchcraft and Mr. Russell W. Knight's *Elbridge Gerry's Letterbook* have been best-sellers. The membership list takes much time for correspondence, billing and record-keeping. Sales of our photographs are on the increase and trips to the negative-storage room require many steps. The Treasurer's office is a busy place!

The year-end balance sheet is published along with this report as usual. The complete financial statements, with the auditor's confirmatory report, are available in the Treasurer's office to any member desiring to see them. In conclusion, I express my warmest thanks to Miss Kathryn Burke and Miss Bessom Harris, who have not only had to put up with a new Treasurer but who have done so with the utmost competence and understanding.

Respectfully submitted,

Gilbert R. Payson

Treasurer

CONDENSED BALANCE SHEET

March 31, 1967

Cash	\$ 33,978.17	
Savings Bank Deposits	59,815.11	
Bonds—Book Value	600,065.92	
Stocks—Book Value	565,847.21	
Real Estate	838,440.02	
	<hr/>	
Total		\$2,098,146.43

FUNDS

Essex Institute Fund	393,112.05	
Principal Invested Income Restricted	379,098.60	
“Margaret Duncan Phillips Fund”	21,641.06	
Principal Invested Income Unrestricted	334,003.96	
Principal and Income Unrestricted	661,347.39	
Surplus Principal	268,555.14	
Income Accounts	40,388.23	
	<hr/>	
Total		\$2,098,146.43

CONDENSED INCOME ACCOUNT

Investments	89,609.54	
Dues	9,385.00	
Other Income	34,280.43	
	<hr/>	
TOTAL INCOME		\$133,274.97
Deduct:		
Miscellaneous Income Credited to		
Restricted Income Accounts	11,583.68	
Restricted Income From Investments	29,862.69	
	<hr/>	
		41,446.37
		<hr/>
		91,828.60
Add:		
Restricted Income available for		
General Operations		3,654.95
		<hr/>
NET INCOME AVAILABLE FOR GENERAL PURPOSES		95,483.55

EXPENDITURES

Corporation	6,688.03	
Salaries	70,636.61	
Buildings and Grounds Expense	11,038.64	
Publication	3,103.80	
Houses	3,025.40	
Miscellaneous	2,896.00	
	<hr/>	
		97,388.48

INCOME OVEREXPENDED	<hr/>	(\$1,904.93)
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FUNDS—ESSEX INSTITUTE FUND

March 31, 1967

Renovation and Development Fund			63,837.11
New Library Addition		49,929.83	
Gift of Stephen Phillips	15,828.97		
Investment Income added to Fund	1,164.12	16,993.09	66,922.92
Essex Institute Fund		248,923.91	
Donations received (Current year)	73,531.52		
Loan from General Endowment Funds	18,561.40		
Investment Income added to Fund	6,907.88		
	99,000.80		
Assigned to General Endowment Funds	67,000.00	32,000.80	280,924.71
			411,684.74
Less: Disbursements			18,572.69
			\$393,112.05

FUNDS—THE MARGARET DUNCAN PHILLIPS FUND

Income for Publication Dept. after 10% of Income is added to Principal			
Balance April 1, 1966			21,460.55
Income 1966-1967—\$1,805.15			
\$1,624.64 to Publication Dept.—			
10% or \$180.51 to Principal			180.51
			\$21,641.06

FUNDS—PRINCIPAL INVESTED—INCOME RESTRICTED

March 31, 1967

PINGREE HOUSE ENDOWMENT FUND

Gift of Anna W. Ordway, Stephen Phillips, David P. Wheatland, Lucia P. Fulton, Stephen Wheatland, Mary K. Wheatland and Martha Ingraham		90,814.87	
Additions to Fund-April 1, 1966 to March 31, 1967			
David P. Wheatland	5,385.00		
10% of Income added to Principal	807.09	6,192.09	97,006.96

LIBRARY FUND

"Purchase and preservation of books and manuscripts for the Library"

Gift of:

Martha G. Wheatland	10,800.00		
Nancy D. Cole—"Ichabod Tucker Fund"			
	5,000.00		
"Thomas Cole Fund"	5,000.00		
Stephen W. Phillips	3,000.00		
Alden Perley White	1,136.11		
Wm. Gray Brooks	500.00		
			25,436.11

WILLOUGHBY HERBERT STUART, JR. MEMORIAL FUND

"Acquisition of tangible objects—not
for maintenance of any kind"

Gift of Mrs. Willoughby H. Stuart, Jr.	25,000.00
Gift of Mrs. Stuart Pratt	<u>300.00</u>

25,300.00

JONES AND WASHINGTON VERY MEMORIAL FUND

"Acquisition, care and preservation of
books and manuscripts of Essex County
authors, also care and maintenance of
cemetery lot."

Gift of Lydia A. Very

24,450.03

JAMES A. EMMERTON

"Support of Historical Collections"

10,000.00

AUGUSTUS STORY

"Purchase, preservation and publication
of historical material, proceedings and
memoirs"

10,000.00

ELIZABETH C. WARD

"Purchase of books and pictures relating
to China and the Chinese"

9,000.00

CROWNINSHIELD-BENTLEY HOUSE ENDOWMENT FUND

Established March 1964

Gift of Mr. and Mrs. Frederick J. Bradlee

5,090.75

MARGARET NOWELL GRAHAM MEMORIAL LECTURE FUND

"Annual Lecture"

Gift of Mrs. Charles P. Howard

5,062.58

DR. WILLIAM MACK MEDICAL LIBRARY FUND

"Purchase of rare and expensive works of merit
in medicine and surgery"

5,000.00

GEORGE S. PARKER MEMORIAL LECTURE FUND

"Annual lecture" — Gift of The Parker Charitable
Foundation

10,000.00

HARRIET P. FOWLER

"Salary of an assistant librarian who shall have
charge of donations made by Miss Fowler"

3,000.00

SALEM LYCEUM

"Support of Free Lectures"

3,000.00

ELIZABETH R. VAUGHAN

"Care of Doll House"

3,000.00

HENRY W. BELKNAP

"Purchase of objects for Museum"

1,000.00

FREDERICK LAMSON

"Purchase of objects for museum,
illustrating early New England life
and customs"

1,000.00

ESSEX COUNTY NATURAL HISTORY SOCIETY

"Natural History or Horticulture"

700.00

ESSEX HISTORICAL SOCIETY

"Historical Purposes"

700.00

CAROLINE R. DERBY

"Care of Derby Tomb, balance to be used for
general purposes"

500.00

Funds invested in securities

\$239,246.43

CROWNINSHIELD-BENTLEY HOUSE FUND

Established April 1959 66,856.67

PEIRCE-NICHOLS HOUSE MEMORIAL 38,325.38

PINGREE HOUSE

Gift of Anna P. Phillips, Richard Wheatland,
 Stephen Wheatland, David P. Wheatland, Lucia P.
 Fulton, Anna Ordway, Martha Ingraham, and Stephen
 Phillips 30,000.00

JOHN WARD HOUSE FUND

Established May 1961 4,670.12

Funds invested in real estate

139,852.17

\$379,098.60

FUNDS—PRINCIPAL INVESTED — INCOME UNRESTRICTED

Income for General Purposes of Essex Institute

March 31, 1967

*General Endowment Funds**Benefactors:*

George B. Farrington	\$25,129.86
Dr. Edward D. Lovejoy	10,000.00
Charles Davis	5,000.00
Jennie K. Hyde	5,000.00
David Pingree	5,000.00
Arthur W. West	5,000.00
Robert Peele and Elizabeth R. Peele	2,120.00
Harriet Rose Lee	2,000.00
Stephen Phillips	2,000.00
John Peabody Monks, M. D.	1,000.00
Margaret D. Phillips	1,000.00
Clement Stevens Houghton	500.00
Harold Peabody	500.00
William Gardner Barker	400.00
Charles Hastings Brown	200.00
William Agge	100.00

*Memorial Endowments**Benefactors:**In Memory of:*

Eleanor Hassam	HASSAM FUND	82,239.48
Miss Jenny Brooks	HENRY MASON BROOKS	54,789.62
Mrs. Stephen Willard Phillips	HON. STEPHEN GOODHUE WHEATLAND (1824-1892)	20,000.00
Mrs. Ira Vaughan	IRA VAUGHAN (1864-1927)	10,000.00
From his children	ROBERT SAMUEL RANTOUL	6,000.00
Mrs. Richard Spofford Russell	THOMAS FRANKLIN HUNT (1814-1898)	5,000.00
Miss Alice B. Willson	FRANCES HENRY LEE	5,000.00

<i>Benefactors:</i>	<i>In Memory of:</i>	
George Swinnerton Parker	BRADSTREET PARKER (1897-1918)	
	RICHARD PERKINS PARKER (1900-1921)	5,000.00
Mrs. Morton Prince, formerly Fanny Lithgow Payson	CLARA ENDICOTT PEABODY (wife of Arthur Lithgow Payson - 1828-1856)	5,000.00
William Crowninshield Endicott	ELLEN PEABODY (wife of William Crowninshield Endicott 1833-1927)	5,000.00
George Peabody Gardner; Mrs. Augustus Peabody Loring, formerly Ellen Gardner; Mrs. George Howard Monks, formerly Olga Eliza Gardner; John Lowell Gardner	ELIZA ENDICOTT PEABODY (wife of George Augustus Gardner 1834-1876)	5,000.00
Miss Fanny Peabody Mason	FANNY PEABODY (wife of William Powell Mason 1840-1895)	5,000.00
James Duncan Phillips	STEPHEN H. PHILLIPS	5,000.00
Miss Mariam Shaw	MISS CLARA ENDICOTT SEARS	5,000.00
Mrs. William Sutton	WILLIAM SUTTON (1800-1882)	5,000.00
Miss Caroline O. Emmerton, Mrs. David Mason Little, Mrs. George Hodges Shattuck, Mr. David Kimball, Mrs. Katherine Kimball Barker, Mrs. Talbot Aldrich, Mrs. Rosamond de Laittre	JOHN BERTRAM	4,150.00
Charles Stuart Osgood	CHARLES STUART OSGOOD	3,000.00
Mrs. Arthur W. West	ARTHUR W. WEST	2,000.00
James V. Eagleston	CAPT. JOHN H. EAGLESTON	1,600.00
Joan U. Newhall	JOAN AND MILO NEWHALL JAMES H. TURNER	1,800.00
Mrs. William Page Andrews	WILLIAM PAGE ANDREWS	1,000.00
Mrs. Franklin Green Balch, Mrs. Charles Pickering Bowditch, Miss Cornelia Bowditch, Ingersoll Bow- ditch, Mrs. Ernest Amory Codman	NATHANIEL BOWDITCH 1773-1838	1,000.00
Frances D. Higgins	MERIAN FISKE DONOGHUE	1,000.00
From his descendants	NATHANIEL FROTHINGHAM	1,000.00

<i>Benefactors:</i>	<i>In Memory of:</i>	
Mrs. Alpheus Hyatt	ALPHEUS HYATT	1,000.00
Francis Welles Hunnewell	WILLARD SILSBEE PEELE	1,000.00
Mary C. White	DANIEL APPLETON WHITE	1,000.00
Manuscript Preservation		1,000.00
Life Membership Fund		21,000.00
Miscellaneous Memorial Funds		4,475.00

In Memory of:
 HENRY TUCKER DALAND
 MARY CROWNINSHIELD ELLIS
 REV. JAMES POTTER FRANKS
 THOMAS GARDNER
 WILLIAM GRAY
 RICHARD AND ELLEN U. HARRINGTON
 DR. JAMES J. HIGGINSON
 JOSEPH AUGUSTUS PEABODY
 HON. BENJAMIN PICKMAN
 AUSTIN DERBY PICKMAN
 DAVID N. POUSLAND
 ROBERT RANTOUL
 MARY ANN SEAVER
 DR. J. FRANCIS TUCKERMAN
 LUCY SALTONSTALL TUCKERMAN
 WILLIAM CROWNINSHIELD WATERS
 DANIEL APPLETON WHITE
 EDMUND B. WILLSON
 KATE TANNATT WOODS

\$334,003.96

FUNDS—PRINCIPAL AND INCOME UNRESTRICTED

Income for General Purposes of Essex Institute

March 31, 1967

<i>Benefactors:</i>	
George L. Ames	\$122,224.65
William C. Endicott	50,000.00
Walter Scott Dickson	35,393.11
David Pingree	35,000.00
Assembly House Fund	35,000.00
Safford House Fund	33,947.57
Mary S. Rouse	32,830.64
Lucy W. Stickney	30,158.25
William B. Howes	25,000.00
William J. Cheever	20,000.00
Elizabeth L. Lathrop	15,457.50
Robert Osgood	15,000.00
Luis F. Emilio	12,201.95
Mary Eliza Gould	11,512.24
Neal Rantoul	10,300.00
Mary Endicott Carnegie	10,000.00

Fanny P. Mason	10,000.00
Seth W. Morse	9,929.24
Elizabeth Wheatland	7,626.66
Elizabeth C. Ward	6,973.22
George Wilbur Hooper	5,000.00
Annie C. Johnson	5,000.00
Edward S. Morse	5,000.00
Grace M. Parker	5,000.00
Stephen Willard Phillips	5,000.00
Abel H. Proctor	5,000.00
Marion Felt Sargent	5,000.00
George Plummer Smith	4,770.00
Essex Institute Preservation and Expansion Fund	4,331.37
Abbie C. West	4,075.00
Esther C. Mack	4,000.00
Mary S. Cleveland	3,828.14
Harriet C. McMullan	3,000.00
Lucy A. Lander	2,500.00
Dudley L. Pickman	2,500.00
Frank P. Fabens	2,000.00
J. Frederick Hussey	2,000.00
Abbey W. Ditmore	1,500.00
Charles L. Peirson	1,100.00
Francis B. C. Bradlee	1,000.00
Esther Files	1,000.00
Susan S. Kimball	1,000.00
Helen D. Lander	1,000.00
Augustus Peabody Loring, Jr.	1,000.00
Isabel S. Newcomb	1,000.00
Elizabeth S. Osgood	1,000.00
Mary T. Saunders	1,000.00
Annie G. Spinney	1,000.00
J. Henry Stickney	1,000.00
Grace A. Glover	870.55
Annie S. Symonds	778.70
Sarah A. Cheever	500.00
Annie F. King	500.00
Abigail O. and Mary E. Williams	500.00
Sally A. Bowen	500.00
William B. Osgood	100.00
Essex Institute contributions assigned to endowment	48,438.60

\$661,347.39

RESOLUTION
UPON THE DEATH OF
ROBERT W. HILL, TREASURER
ESSEX INSTITUTE
FROM
1956 - 1966
WRITTEN BY
CHARLES S. TAPLEY

With the death of Judge Robert W. Hill, the Essex Institute has lost a loyal Treasurer who had served for ten years.

A native of Salem, he graduated from Tufts University in 1904 with the Phi Beta Kappa honors, and from Harvard Law School in 1910.

He was a precocious lad who exhausted the Salem Public Library before he was ten; at Tufts he made a brilliant scholastic record, and his intellectual supremacy was conceded by his classmates.

Those who knew Robert Hill as a boy were impressed with his unusual combination of qualities, and later in life this became even more manifest.

From time to time he was drawn into public affairs, and was a member of the Salem Common Council, Salem School Committee, and was chairman of the Salem Republican City Committee, but he invariably returned joyfully to the law. His advancement at the bar was rapid, and he was president of the Salem Bar Association and also president of the District Court Justices of Massachusetts. As District Governor of the New England Rotary District, he organized twenty-one new clubs.

In character, he was high-minded, scrupulously honest and deeply religious, being an active Universalist.

In 1941 Judge Hill received the Tufts Distinguished Service Award and in 1964 was awarded the honorary degree of Doctor of Humane Letters. He enjoyed association with his fellows, getting along well with them, and often being chosen as their leader.

It is as a practicing lawyer that he will be longest remembered. He knew instinctively the principles of human psychology. In argument with his opponents, he was uniformly courteous, even

under strong provocation, and his urbanity in the court became a tradition.

One almost forgot his unusual skill as an organizer in admiration of his genius for individual accomplishment.

He always maintained his rights and often expressed himself in vigorous terms, and this directness, clear judgment and wise counsel had strong influence in shaping the policy of the Essex Institute, while his friendliness endeared him to all of us.

Charles S. Tapley

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Established May, 1964

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Beane, Mrs. Samuel C.	Sep. 7, 1961	Jan. 21, 1967
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Curtis, Miss Margaret	Oct. 11, 1955	Dec. 25, 1965
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NOTES ON CONTRIBUTORS

JOEL WEBB EASTMAN is Instructor of History at Appalachian State College.

MARTHA GANDY FALES is Honorary Curator of Silver at Essex Institute.

REED HARWOOD practices internal medicine and is an Associate Physician at the Massachusetts General Hospital in Boston.

KEITH E. MELDER is Curator of the Division of Political History of the Smithsonian Institution.

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